

NICOLE S. EINBINDER

Neinbinder9@gmail.com | 714-833-8487 | @NicoleEinbinder |
linkedin.com/in/nicole-einbinder |
nicoleeinbinder.com

EDUCATION

Columbia University Graduate School of Journalism, New York, N.Y. (August 2016-May 2017)

Master of Science, with focus on investigative, religion, and immigration beats. Received the Pulitzer Traveling Fellowship, awarded to top five students in the graduating class. Selected for Scripps Howard *Covering Religion* seminar that included a reporting trip to India and with pieces published by *Narratively* and *Religion News Service*. Enrolled in *Gender and Migration* seminar with investigative projects on unaccompanied minors and mass deportation efforts. One project, about mothers in the U.S. facing deportation, published in *The New Yorker*. Coursework in multimedia, video, features and investigative reporting. Master's project on Bronx Housing Court and city efforts to provide a right to counsel for tenants facing eviction.

University of Washington, Seattle, Wash. (September 2012-June 2016)

B.A. in International Studies and Journalism; interdisciplinary honors; Phi Beta Kappa; *magna cum laude*. Features Editor, Social Media Editor, and Reporter for student-run paper.

EXPERIENCE

FRONTLINE PBS, Abrams Journalism Fellow (September 2017-September 2018)

Pitched and reported quick turnaround, enterprise, and long-form investigative pieces for the digital site of FRONTLINE. Stories have included an examination into how President Trump is reshaping the federal government's position on reproductive rights, Russian disinformation campaigns, North Korea's use of front companies to evade international sanctions, what happens when someone breaks a non-disclosure agreement, and how the government has quietly reshaped the legal landscape for children entering the country as unaccompanied minors. Make FOIA requests, turn government memos and data into narratives, and tell compelling stories for the site.

Bustle, News and Politics Fellow (June 2017-August 2017)

Pitched and reported around 50 articles for the news section of Bustle, a digital media site aimed at millennial women. Stories included a long-form, narrative-style piece examining the impact of the opioid crisis on women across the country, a profile of a transgender activist who fled Ecuador after facing persecution over her sexual identity, and a look inside Kentucky's last abortion clinic. Broke the story about an Arkansas law that, if passed, would have forced rape survivors to notify their attacker if seeking an abortion. That article was shared over 230,000 times across social media and digital sites.

The Seattle Times, Features Intern (January 2016-March 2016)

Pitched and reported more than 20 arts, life, metro, and features stories in print and online for the paper's local section, with many stories featured on the section's front page. Stories included a piece on an art exhibit at Seattle City Hall by residents living with Alzheimer's, a librarian who holds a "story time for grown-ups," and a first-person piece about an Anne Frank exhibit at Seattle's Holocaust Center for Humanity. One article published on the front page (A1).

Orange County Register, News and Features Intern (June 2015-August 2015)

Pitched and published more than 30 news and features stories in print and online for the paper's local section and hyperlocal city papers. Stories included a piece on a federally funded program for migrant workers to earn their GEDs and event coverage of Special Olympics athletes visiting the Orange County Fair. Also wrote obituaries and covered city council meetings.

El Salvador Transnational Task Force, University of Washington Center for Human Rights (January 2015-March 2015)

Member of a task force that produced short documentaries and a 50-page research report on two massacres that occurred during the Salvadoran Civil War in the 1980s. Interviewed massacre survivors, researched state and military reports and other documents to prove the massacres occurred. Presented our videos to Francisco Altschul, Salvadoran Ambassador to the U.S., and circulated work on social media.

SKILLS

Investigative experience with FOIA requests, public record extraction, court files, LexisNexis, and Pacer. Proficient in editing video with Adobe Premiere Pro. Fluent in social media and audience engagement.

REFERENCES

Jason Breslow, Former Digital Editor, *PBS FRONTLINE*,
jmbreslow@gmail.com
Sarah Stillman, Staff Writer, *The New Yorker*,
sarah_stillman@newyorker.com
Amy Singer, Adjunct Professor, Columbia University Graduate School of Journalism,
amy.singer@columbia.edu